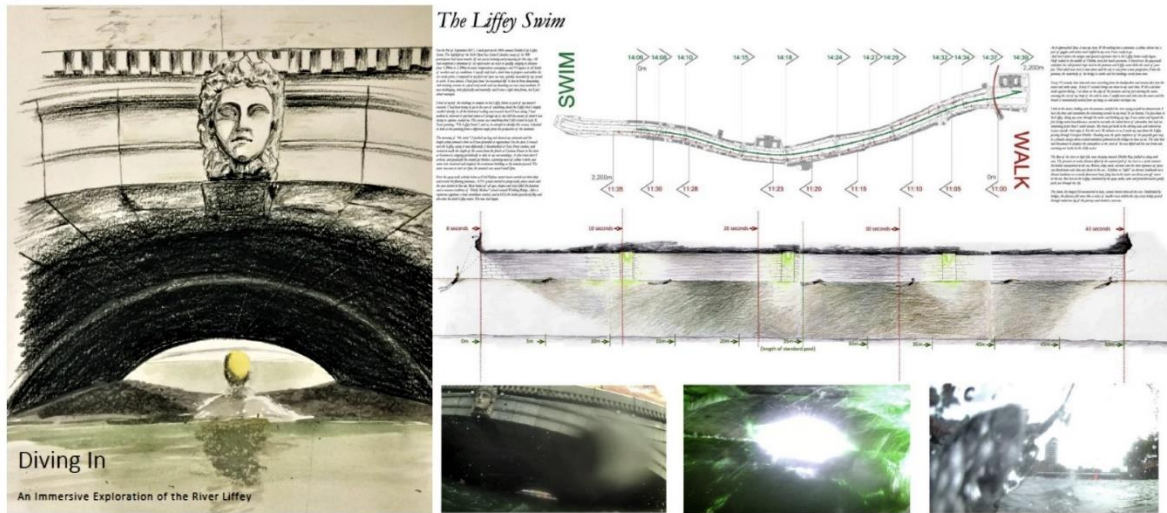


2017 Olivia Rusk **Diving in: An immersive exploration of the river Liffey**



Through the exploration of the River Liffey by acts of direct engagement, this research explores the acquisition and communication of site knowledge. I set out to identify and understand how we perceive a place, and in turn how that perception is communicated. Underpinning this research are the theories of phenomenology as described by Maurice Merleau-Ponty and situated knowledge theory as described by Donna Haraway. In this research project, I have endeavoured to demonstrate how the ideas of situated knowledge theory may be embodied in the acquisition and communication of site knowledge. The primary research question is thus: how do you acquire and communicate site knowledge using situated knowledge theory as a methodology?